#### Dzielnicowy Dom Kultury "Bronowice"

ul. Krańcowa 106, 20–320 Lublin; tel. 81 744 16 38 mail: sekretariat@ddkbronowice.pl ePUAP: /ddkbronowice/SkrytkaESP

#### Regulations of XVI International Photo Contest Masters' Works as an inspiration of Contemporary Photography

## § 1 General provisions

- 1. These general contest rules specify the conditions for participation in the XVI International Photo Contest *Masters' Works as an inspiration of Contemporary Photography*.
- 2. The terms used in these regulations mean:
  - a) Regulations these general contest rules;
  - b) Contest XVI International Photo Contest *Masters' Works as an inspiration of Contemporary Photography;*
  - c) Entrant a person aged 12–20 who is not an employee or associate of the Organizer or a member of the immediate family of an employee or associate of the Organizer (spouse, relative, in-line relative);
  - d) Organizer the entity indicated in §1.6 of the Regulations;
  - e) Contest Period the period indicated in §3 of the Regulations;
  - f) Contest Commission a commission appointed by the Organizer, whose purpose is to select the winners of the Contest.
- 3. The terms of entering a Contest are set out in the Regulations, and all promotional and advertising materials are for information purposes only.
- 4. Entering the Contest means that Entrant have read the content and accept the Regulations.
- 5. By accepting the Regulations, the Entrant undertakes to comply with the rules set out therein, and also confirms that one meets all the conditions that entitle one to participate in the Contest. An Entrant who does not meet the conditions set out in the Regulations will not be entitled to receive the prize.
- 6. The Organizer of the Contest is the District Centre of Culture "Bronowice" with headquarters at Krańcowa Street 106, 20-320 Lublin, entered into the Register of Cultural Institutions under number 02 for which the Lublin Commune is an organizer, NIP: 946 18 30 856, website address: www.ddkbronowice.pl, phone/fax: 81 744 16 38, e-mail address: sekretariat@ddkbronowice.pl.

## § 2 Goals of the Contest

The goals of the Contest are:

- 1. deepening knowledge and analysis of the chosen artist's work in an individualized and creative way;
- 2. development of culture and visual sensitivity as well as creative activity of young people.

### § 3 The duration of the Contest

- 1. The Contest begins on 1st of October 2024 and the recruitment of contest entries lasts until **3rd of March 2025**, whereby the Organizer counts the date of receipt of the work.
- 2. The works should be sent to the Organizer's address:

Dzielnicowy Dom Kultury "Bronowice" Krańcowa Street 106, 20-320 Lublin, Poland with the note: Photo Contest on the envelope.

## § 4 Rules of the Contest

- 1. The Contest task is to take a photo inspired by a work of the Master's recognizable as an outstanding representative of epoch in the field of visual arts (painting, graphics, sculpture, photography, film) using contemporary models and objects or to take a photo of a selected work and make it computer processed.
- 2. Each Entrant may submit to the Contest any number of previously unpublished works and not submitted to other competitions.
- 3. The work must be done by one author. Collective works will not be qualified for the Contest.
- 4. Participation in the Contest takes place when the Entrant sends the Application form, in accordance with the template constituting Annex 1 to the Regulations, together with the Contest entry attached and a photo of the Master's work which was the inspiration to the Contest entry. Contest entries must be submitted in both of the following forms:
  - a) printed (send by traditional mail) to the Organizer's correspondence address, and
  - b) electronically to the Coordinator's e-mail address (maximum attachment size is 25MB) or on a CD or DVD attached to a traditional package.
- 5. Size of the work should not be smaller than A5.
- 6. The entries must be legibly described on the back in block letters with the Entrant's name and surname and be attached to the application form.
- 7. Applications that do not meet the requirements referred to in pars. 1–6 above, will not be taken into account when choosing the winner of the Contest, and the Organizer is not obliged to call for their completion or correction. In justified cases, the Organizer may agree to later supplement or correction of the application sent on time.
- 8. Copies of submitted works become the Organizer's property and **will not be returned to Entrants**.
- 9. The Organizer has the right not to accept the entrants' works and/or to exclude them from participation in the Contest if these works contain contents contrary to the law, decency, vulgar, violating personal rights or the rights of third parties. The decision to exclude from the Contest is taken by the Contest Committee.
- 10. The Contest Committee will select the winners of the Contest and the works qualified for the post-contest exhibition from among all correct applications. Prizes and awards will be granted in three age categories: 1st category (12–14 years), 2nd category (15–17 years), 3rd category (18–20 years). Winners will receive a diploma and small prizes. Authors of works qualified for the exhibition will receive a diploma.
- 11. The Organizer reserves the right to award special prizes.
- 12. The results of the Contest will be posted on the Organiser's website: **www.ddkbronowice.pl**, by 25th of April 2025.
- 13. The date of the opening of the post-contest exhibition will be announced on the Organizer's website: www.ddkbronowice.pl.
- 14. The Organizer reserves the right to exclude an Entrant from the Contest at any time if the Entrant violates the conditions of participation in the Contest set out in the Regulations.

#### § 5 Copyright

- Works submitted to the Contest must constitute a work to which the Contest entrant submitting them will have full property and non-property copyrights, without any restrictions and may not infringe any third party rights or applicable law. The entrant submitting work to the Contest bears full responsibility for violation of third party rights and any claims submitted in this respect against the Organizer.
- 2. By entering the Contest, the Entrant declares that has the consent of persons whose image

- has been recorded in the contest work and is entitled to use this image, publish it and public presentation.
- 3. Works submitted for the Contest may not violate the law, in particular personal rights of third parties, as well as generally accepted moral norms.
- 4. Upon delivery of the Contest entry, the Organizer obtains a non-exclusive, unlimited time and territorial license, authorizing the Organizer to use the property copyrights for the Contest work free of charge in the following fields of use:
  - a) in the field of recording and reproduction of works and their studies created by any technique, including printing, reprographic, magnetic recording and digital technique;
  - b) in the field of trading original works and their elaborations or copies on which they were recorded placing on the market, lending or renting the original or copies;
  - c) in the field of dissemination of works and their studies in a manner other than described in point a) or b) – public performance, exhibition, display, playback, public sharing of works in such a way that everyone can have access to it at the place and time chosen by them, broadcasting via terrestrial television stations, including via satellite, remitting dissemination in the press, on the Internet, including on the Organizer's Facebook page, on large-format posters and in all other forms of promotion or advertising.
- 5. The license is granted free of charge and the Contest Entrants may not make any financial claims against the Organizer for its use of the contest works in the scope of the license granted. The license is granted for a specified period of 5 years, and after that it is transformed into a license granted for an indefinite period.
- 6. Entrants agree the conditions referred to in pars. 1–5 above, by entering the Contest.

#### § 6 Contest Coordinator

Contest Coordinator is Mrs Ewa Rejmak, phone number: +48 81 444 00 16, e- mail adress: e.rejamk@ddkbronowice.pl

# § 7 Personal data protection

- 1. Personal data of Contest Entrants are used on the basis of personal data protection regulations, including the Act of 10 May 2018 on the protection of personal data (Journal of Laws 2018 Pos. 1000), Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016. on the protection of individuals with regard to the processing of personal data and on the free movement of such data and the repeal of Directive 95/46 / EC (General Data Protection Regulation/ GDPR).
- 2. The administrator of personal data is the District Centre of Culture "Bronowice" with headquarters at Krańcowa Street 106, 20-320 Lublin, entered into the Register of Cultural Institutions for which the Organizer is the Lublin Commune under number 02, NIP: 946 18 30 856, website address: www.ddkbronowice.pl, tel./fax: 81 744 16 38, e-mail: sekretariat@ddkbronowice.pl.
- 3. Data collected from entrants of the Contest:
  - a) name, surname, age, data of the school/institution submitting the Entrant, first name, surname, e-mail address and contact telephone number of the teacher, name and contact telephone number of the parent or legal guardian in the case of application to the Contest by the institution;
  - b) name, surname, age, address, name and contact telephone number of the parent or legal guardian in the case of individual applications are collected on the basis of the consent expressed on the Application Form and processed on the basis of art. 6 clause 1 lit. b GDPR only for the purposes of conducting the contest

- and all activities related to this, including: awarding prizes and awarding diplomas.
- 4. Personal data will not be share with third parties, including they will not be transferred outside the European Economic Area.
- 5. In case of violation of the Contest Regulations, violation of law, or when required by law, personal data may be made available to the judicial authorities, in accordance with the Act on the Protection of Personal Data.
- 6. You have the right to access and change your personal data at any time. In addition, you have the right to withdraw your consent to the processing of your personal data and remove them from our database. You also have the right to request a processing restriction and to object to the processing and transfer of data. If you violate any provisions of the Personal Data Protection Act, you may also file a complaint to the supervisory body, ie the Office for the Protection of Personal Data.
- 7. In the District Centre of Culture "Bronowice" was appointed the Inspector of Personal Data Protection. In case of any doubts related to the processing of your personal data by us, you can contact it electronically at: I.drozd@ddkbronowice.pl, by phone at +48 81 444 00 14 or by post to the address of the Data Administrator with a note "IODO".
- 8. Personal data will be stored for a period of one year from the time the Contest is resolved. Providing personal data is a necessary requirement for participation in the Contest. The consequence of not providing personal data will be the inability to participate in the contest.
- 9. The organizer is entitled to publish the first and last name of the Contest Winner and his image on his website, to which the Entrant and/or his legal representative agrees upon sending the Application Form.

### § 8 Complaints

- 1. Complaints regarding matters related to the Contest should be submitted in writing (together with justification) to the Organizer's address.
- 2. The complaint should include: name and correspondence address of the person submitting the complaint, as well as a detailed description of the complaint and the claim.
- 3. Complaints will be considered within 14 days from the date of delivery of the complaint.

## § 9 Final Provisions

- 1. The Regulations are available at the headquarters of the Organizer and on the Organiser's website throughout the duration of the Contest, with the except that the Organiser's website will not be available due to a failure.
- 2. In justified cases, the Organizer is entitled to amend these Regulations, including announced dates, as well as in cases where the performance of the Contest becomes impossible or seriously difficult, in particular due to a sudden event independent of the Organizer, exhibition and/or Contest may be dismissed by the Organizer, which he will immediately notify by posting an appropriate announcement on the Organiser's website.